

TRAVIS JOHN MARTIN

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Qualifications Summary

Film and Production: Experience in a wide range of independent film and video projects from their inception to completion. Skill with a variety of production and editing equipment. Proficiency at film and sound editing. Effective at organizing and coordinating shoots. Ability to write and edit scenes, treatments, scripts, film news, op-ed film articles, and reviews. See website for project reels.

Administration and Communication: Prioritizes and organizes workloads to meet strict deadlines. Supports and trains team members. Establish and maintains strong working relationships with production crews, actors, writers, reporters, project teams, and external contacts. Provides efficient scheduling and administrative support for film production and film news projects through social media and Office software.

Technical Proficiencies: Adobe Premiere Pro/After Effects/ Photoshop | AVID | Final Cut Pro | Celtx | Wirecast | iMovie | Various cameras including Canon, Digital Bolex, and DSLR | Windows and Mac OS | Microsoft Office | Pages.

Strengths and Accomplishments: Enthusiastic and creative. Accelerated learner. Reliable and detail-oriented employee. Demonstrated ability to meet objectives and deadlines. Command of camera and editing techniques. Experience as director, film and sound editor, production assistant, actor for films and theater productions, and as the news director/guest host for a film news radio show and website. See website for project reels.

Experience Highlights 2012-2025

Freelance Video Editor. The Take by ScreenPrism. New York, NY <https://www.travismartin1994.com/current-project-samples> June 2018 - current
Brand Ambassador. TheatreMAMA. New York, NY. December 2019 - current
Assistant Stage Manager. *Rent*. EPIC Players. New York, NY. January-June 2026
Stage Manager. *Karkoid: The Automaton*. EPIC Players. New York, NY. October-December 2025
Host. Top Rated Club. Union City, NJ. April 2021 - May 2024
1st Assistant Director. *Doll*, Dir. Nick Kennedy. New York, NY. November 2022
Stage Crew. *King Lear*. Stag & Lion Theatre Co. New York, NY. October 2022
Stage Manager. *Coming Out of Harlem*. The Producer's Club. New York, NY. April 2019
Video Production Intern. Bookstr, New York, NY <https://www.travismartin1994.com/bookstr> Jan.-Dec. 2018
Production Assistant. *Shakespeare's Sh*tstorm*, Troma Entertainment, Brooklyn, NY. July-Sept 2018
1st Assistant Director. *Echoes*, Dir. Holly Payne-Strange. Brooklyn, NY. May 2018
Production Assistant. Documentary Film on location in NY/MA/DC. Urbana Produções, São Paulo, Brazil. April 2018
Video Editor Intern. ScreenPrism. New York, NY <https://www.travismartin1994.com/current-project-samples> Sept.17-May 2018
Program Development Intern. Videograf. NY <https://www.youtube.com/watch?v=vRA2s1rlilio&feature=youtu.be> June-Dec 2017
Intern. Gold Coast International Film Festival. Great Neck, NY. November 2017
Boom Operator. HK Films. *Who Matters*. Queens, NY. November 2017
News Director, Writer, Editor and Guest Host. *The Screening Room*, WHRU Hofstra Radio, Hofstra University, NY. 2014-2017
<http://thescreeningroomwrrhu.com/category/travis-martin>
Technical Assistant for undergraduate courses: "Directing for the Screen" & "Art of Film Editing." Hofstra Univ. NY. 2016-2017
Radio Host/Engineer. *The Jazz Café*, *Alternative Nation*, and *Gone Country*, WRHU Hofstra Radio, NY. 2015-2017
Other includes: Volunteer, NY Film Festivals | UPS, Package Handler, NY | Wedding Videographer, Chicago, IL | 2012-2019
Lifeguard, Bethesda, MD | Intern, WAMU Radio/Diane Rehm Show, Washington, DC

Selected Projects 2015-2024

Writer/Director/Editor/Sound Designer. *Afterthought*. Award: Second Place – Independent Spirit Award, Global Independent Film Awards, 2019.
Selection: 31st Annual Hofstra Film Festival, 2017 and FROSTBITE International Indie Festival, 2017. <https://vimeo.com/220202844>
Editor. *Talk It OUT: An LGBTQ Documentary*. <https://vimeo.com/192799185/5be09dec4c>
Writer/Director/Editor/Sound Designer/Actor. *The Resident*. **Selection:** CON-TEMPORARY Art Observatory, 2017.
<https://vimeo.com/220203168>
Animator. *Versus*. <https://www.youtube.com/watch?v=vsFgHVjNWBc>
Editor/Sound/Actor. *Catholic Reform School*. <https://www.youtube.com/watch?v=4w23e7m7FFM&feature=youtube>
Writer/Director/Editor/Sound Designer. *The Hunting Ground*. <https://www.youtube.com/watch?v=j-KQl4xPt98>
Writer/Director/Editor. *Speak With Passion*. <https://www.youtube.com/watch?v=QeqIOEEkbDY>

Actor – see www.travisjohnmartin.com

Education

Bachelor of Arts, Cum Laude, in Film Studies and Production; Minor in Drama May 21, 2017
Hofstra University, Hempstead, NY, 3.63 GPA, Honors College Associate
Honors: Provost Scholarship (4 years), Dean's List (all semesters), Phi Eta Sigma Honor Society, Delta Alpha Pi Honor Society

Publications

Lion's Heaven. <http://www.amazon.com/Lions-Heaven-Legendary-Humanity-Book-ebook/dp/B00ECMQ4UC>

2013